

Imaginative songwriting and polished guitar ability, writes story songs (ala Harry Chapin), with a lyric poetic emphasis on the struggles, tribulations, and jublations of life on earth. ~ Linda Silas

GATHERING OUR COMMUNITY

- ◆ Ringing the Tibetan Bowl
- ◆ Call to Community
Music Arises
by Arlen Goff
- ◆ Candles of Community/Giving
- ◆ Chalice Lighting
Chalice Lighting for Music Sunday
by Marnie Singer*
- ◆ Spoken Affirmation
*Love is the spirit of this church and service is its law.
This is our great covenant to dwell together in peace,
To seek the truth in freedom and to help one another.*
- ◆ Lighting the Peace Candle

EMBRACING OUR LIMITATIONS

- ◆ Practices – with words, stillness, music
Let There Be a Quiet Time Among Us
by Barbara Hamilton Holway**
Quiet Sitting for a Moment
Musical Response
Native American Flute Melody
by Cornell Kinderknecht

EXPANDING OUR UNDERSTANDINGS

- ◆ Introducing our visiting musician
- ◆ Discourse with Musical Selections
Music. M.S. and ME.
Bill Nash

CONFIRMING OUR FAITH

- ◆ Benediction
A New Song, A New Harmony
by Richard S. Gilbert**
- ◆ Extinguishing the Chalice
*We extinguish this flame but not the light of truth,
The warmth of community or the fire of commitment.
These we carry in our hearts until we are together again.*
- ◆ Postlude
please sit for the postlude
Taos Mountain
music & words: Bill Nash & Susan Miles

PROGRAM NOTES

We welcome to the free pulpit this morning Bill Nash. Bill Nash has been a musician all his life. He was a 5-year-old boy soprano, a 4th grade french hornist (played horn all through college), a 15-year-old beginning guitarist and then an 18-year-old guitar teacher, and a graduate of Bradley University's School of Music, majoring in composition studying under the tutelage of Professor Dean Howard, and an almost master's degree from time at the University of Colorado (just one semester short!). Bill began writing music and lyrics in his early teens and his roots are firmly embedded in what is now known as the singer/songwriter acoustic music genre. He has performed styles as diverse as rock 'n roll, fusion, country, polka, folk, and even old-time western music, ala the Sons of the Pioneers. If you heard Bill two weeks ago at Harmony House, you will surely enjoy him again today.

Worship Associate Training: The first worship associate training will be this afternoon starting at 1 pm. If you wish to explore what it takes to be a worship associate, please speak with Marla Loturco. Two more training opportunities will be next Saturday at 10 am.

The Spring Congregational Meeting is in two weeks, following the morning assembly. As is our tradition we skip conversations and calories in favor of a all-church potluck lunch before we get down to business. Per our bylaws we have two congregational meeting annually with the spring meeting our time for finalize a budget for the next year (the fiscal year runs Jul 1 - Jun 30), elect new church leadership, along with hearing report from the board, membership, and finance. The meeting is open to all, although only legal members may vote. If you've never attended you are urged to do so. It is a terrific way to get a better understanding of how liberal religious communities make decisions.

On the Cover Bill Nash at his best! Concert Results over the years: 2003 & 2006 Wildflower Festival *Songwriter contest finalist (voted audience favorite 2003!)* ... Kerrville Folk Festival 3 years chosen as *Regional Award Winner* ... 2002 BW *Stevenson finalist at Poor David's Pub, Dallas* ... TX2002 IAMA *Park Cities, UT Cheryl Wheeler Workshop award winner* ... 2002 *Northern California Songwriter's Association honorable mention* ... 2000 Rose Garden Coffeehouse *Songwriter contest finalist, Mansfield, MA.*

Happenings this week:

- ◆ Worship Associate Training - today 1 - 3 pm
- ◆ Overeaters Anonymous* - Monday 6 -7 pm
- ◆ Spiritual Practices - Tuesday 6:30-8 pm
- ◆ Worship Associate Training - Saturday 10 - 12

WHO IS DOING WHAT THIS MORNING

- ◆ Board rep for May: *Amy Hoffman-Shehan*
- ◆ Greeting us at the door: *Susie Norris*
- ◆ Leading: *Jan Fletcher worship associate & Bill Nash, guest speaker*
- ◆ AV crew: *Carole Harner, Don Rogers, Jim Holmes, Marla Loturco*
- ◆ Sunday school leader: *Jack Bolerjack*
- ◆ Providing refreshments: *Good Times Team #1*

WELCOME VISITORS

We are Unitarian Universalists. We are brave, curious, and compassionate thinkers and doers. We are people from many backgrounds who have different beliefs, but shared values.

Grounded in more than two hundred years of thoughtful, spiritual communities, we are people of many generations, ethnicities, genders

*a Unitarian Universalist

**a Unitarian Universalist Minister

and sexualities, and spiritual backgrounds. People engaged in making the world a better place. People focusing on what really matters - love, justice, integrity, and hope.

We are a lay-led congregation. Lay-led congregations have no minister which means members of the congregation manage the various aspects of our church life. Unitarian Universalism has a proud tradition of lay-led churches.

We Unitarian Universalists have different beliefs, but shared values. We are Unitarian Universalists, and at the same time we may also be agnostic, Buddhist, Christian, Hindu, humanist, Jewish, Muslim, pagan, atheist, believers in God, and those who just let the great mystery be. The diversity of beliefs you'll find in our church community is one of our strengths - we're always learning how to see the world from a different perspective.

Learn more about us at your leisure by downloading our mobile app 'Red River UU' from Google Play or the Apps Store (or use the QR code below.)

This is who we are. We are glad you joined us today because all of who you are is welcome here.

NEXT SUNDAY, MAY 12, 2024

10 am - Adult Forum

Field Guide to North American Wildlife

11:15 am – The Morning Assembly

A Transgender Students gets a Lead Role. The District Shouts No!

Amy and Phillip Hightower, *leading*

Phillip and Amy Hightower along with their 17-year-old son Max were catapulted into the news last winter after their trans son was offered a leading role in his high school's production of "Oklahoma!" playing Ali Hakim, a peddler who is a love interest opposite one of the musical's female leads. The Sherman school district yanked the role from Max, announcing a "new policy" (!) that actors could only appear in roles that matched their biological gender. The enraged—and hurt—family was dumbstruck when not only the citizens of Sherman but of the nation *and the world* stood behind them demanding that the school restore the roles to the students who earned them.

Phillip and Amy Hightower join us on Mother's Day to talk about unconditional love for their children and about standing tall amid hate.

12:15 pm - Conversations & Calories

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QR to our mobile app

THE MORNING PROGRAM

SUNDAY, APRIL 28, 2024



SPIRITUALLY ALIVE
JOYFULLY INCLUSIVE
JUSTICE CENTERED



